

# LOVED AND LOST

## About the series

To help memorialize these lives of those who died of COVID-19, The Record has joined with the Center for Cooperative Media at Montclair State University to form a news cooperative that will work to profile as many people as possible who have been lost to the coronavirus.

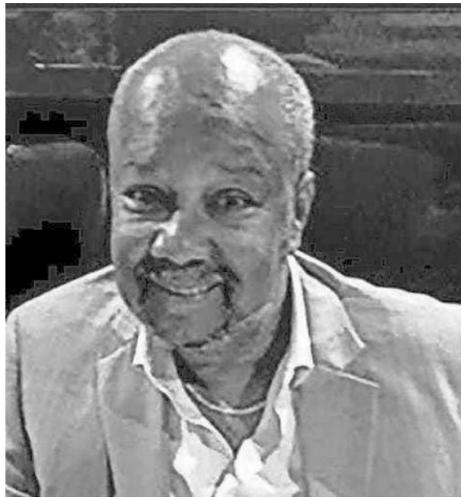
We are calling this continually updated series of portraits "Loved and Lost."

We are asking relatives and friends of those who have been lost to reach out to us to help us memorialize them in print and online.

These are not obituaries, but rather celebrations of those we have lost.

If you'd like us to profile your loved one, submit their name at [LovedAndLostNJ.com](http://LovedAndLostNJ.com) or contact us at [chantee@lovedandlostnj.com](mailto:chantee@lovedandlostnj.com).

To access the full list of profiles online visit [usatoday.com/storytelling/nj-coronavirus-deaths/](http://usatoday.com/storytelling/nj-coronavirus-deaths/)



Winston Pettway. COURTESY OF THE PETTWAY FAMILY

## Winston Pettway joined Great Migration, cooked

**Rick Hampson** NorthJersey.com  
USA TODAY NETWORK - NEW JERSEY

His nickname was Lump, because when he was a child in Mobile, Alabama, they said he was sweet as a lump of sugar.

But by the time he graduated from high school in the early 1960s, Winston Pettway Jr. knew a Black man's lot in Jim Crow Alabama was not so sweet. He joined the Great Migration, heading north for a new life.

"He always said he got out of there as fast as he could," his daughter Hope recalls. "He didn't feel there was much opportunity in the South for him."

At a job in New York City he met an Italian girl from Brooklyn named LoisAnn LoSasso. They married in 1970, and three years later moved to Teaneck, the antithesis of segregation-era Mobile.

In 1954, U.S. occupation forces had held the town up to the subjugated Germans and Japanese as a model to emulate. Teaneck was, in fact, never paradise; but in the mid-60s it had become the nation's first predominantly white community to voluntarily use busing to racially integrate its schools.

Here, the young interracial couple bought a house, had a child and started a small business, LPH Packaging. The business relied on sales and customer relations, which were Lump's strong suit.

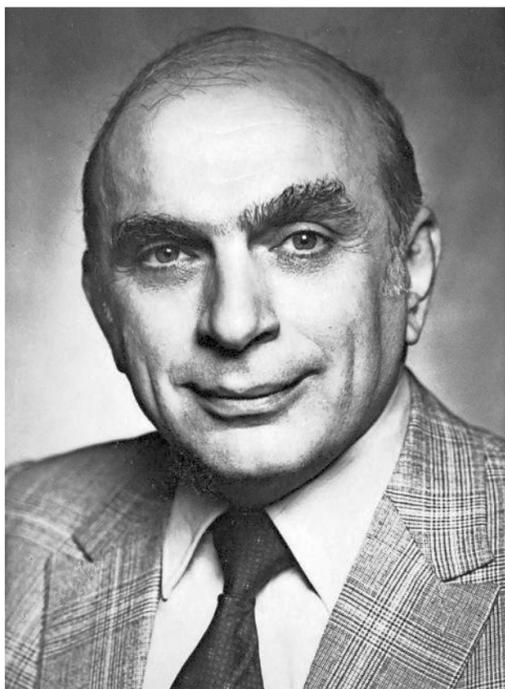
He'd strike up conversations with perfect strangers. "He could connect with anyone, whatever their race, religion or age," Hope said.

He could also cook. Some of his specialties were from the South — biscuits, cornbread, barbecued ribs. Others, like chicken cutlets, came from LoisAnn's family. He made his own vanilla ice cream with an old-fashioned machine that used rock salt and ice.

The couple loved Teaneck. Hope tried to get them to move and join her in California, "but he wasn't having any of that," she recalls.

They lived together in the same house for 47 years. Lump, who'd been in good health, died April 5.

He was only 76, and only six months away from his 50th wedding anniversary.



Donald Feldstein. PHOTOS COURTESY OF FELDSTEIN FAMILY



Feldstein was a Torah student until his death at 88.

## Donald Feldstein taught social work, advocated

**Svetlana Shkolnikova** NorthJersey.com  
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Family legend has it that Donald Feldstein was just 5 years old when local Jewish leaders began recruiting him to engage with the community.

Shortly before the Ramaz School opened in Manhattan in 1937, a rabbi tried to convince Feldstein's parents to enroll him in the Jewish day school's first kindergarten class. The Feldsteins opted for public school instead, but the call to actively participate in the Jewish community stayed with their son as he grew up.

Feldstein devoted much of his life to communal service, holding executive positions in Jewish community centers, the Jewish Federation and the American Jewish Committee. He was a Torah student until his death on April 4 at 88.

"He believed in building teams and togetherness and tried to build consensus whenever he could," said his son, Michael Feldstein. "He believed in volunteering, he believed in doing good for the community and being part of something bigger."

In the 1960s, Feldstein marched in Selma, Alabama, and participated in the March on Wash-

ton, becoming an early advocate for civil rights.

"He was always very proud of the fact that he did that when it wasn't as popular as it is now," Michael Feldstein said.

Feldstein later traveled to the Soviet Union to support refuseniks — Jews who were refused permission to emigrate to Israel. He taught his four children to put the welfare of the larger Jewish community above their own personal needs.

Feldstein met his wife of nearly 66 years, Shirley, while waiting to register for classes at the Columbia University School of Social Work. They lived in Boston, St. Louis and Long Island before a job at Fairleigh Dickinson University brought the Feldsteins to Teaneck in 1974.

As chair of the school's social work department, Feldstein helped launch one of the nation's first bachelor programs in social work. He stayed active in retirement and never stopped learning. He closely followed the news, wrote letters to the editor and completed the Sunday New York Times crossword puzzle in record speed.

"He always wanted to know what was going on," Michael Feldstein said. "He always wanted to know how he could make things better."

## Margaret Temple, who knew joy and sorrow, sang gospel

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USA TODAY NETWORK - NEW JERSEY

Margaret Temple's life encompassed the kind of joy and sorrow that shaped the gospel music she sang so sweetly.

There was the joy of helping young people, many from poor families, to learn how to perform.

And there was sorrow — the loss of her 23-year-old son, Anthony, to sickle cell disease a decade ago.

In Margaret Temple, joy and sorrow produced what the mayor of Englewood called, after her death, a "very special soul."

Although she'd lived in Garfield for the last eight years, Mayor Michael Wildes said that Temple, who died April 8 at 62, "was an Englewood resident as far as I'm concerned."

It was in that city, in 2003, that Temple founded the Family Teen Center. The nonprofit staged showcases to give young people a chance to perform before live audiences.

For several years Temple also produced the Cablevision public access show "That's Just How It Is," which featured young local talent.

The R&B singer-songwriter Charles Crawford, who performed at several Family Teen Center shows and later sang with Temple in a cover group called All Funked Up, said Temple was an early and steady influence who "saw something in me I didn't see."

Her knowledge of the music business, he said, was particularly crucial: "There was a point where I was ready to give up. But she showed me how to do things, like get out of a bad contract."

Crawford said Temple had just become his manager, and was negotiating a distribution deal with a major label. "She was my guiding light," he said.

Temple, who has a daughter, Katrina Wheeler, also was a member of a touring gospel group, Jessica Hampton and the Heavenly Angels. She sang soprano and alto parts, and occasionally took the lead in songs such as "I've Been Born Again" and "Holdin' On."



Margaret Temple, at left, smiles with fellow singer Charles Crawford. She's remembered for her gift of music. COURTESY OF THE TEMPLE FAMILY

Hampton said Temple was distinguished not just by her voice, but her personality: "She could captivate an audience — capture it!"

Hampton met Temple decades ago at Unity Missionary Church in Paterson, which was founded by Temple's grandfather. "Margaret was a church person," she explained. "She was raised in the church. She stayed in the church."